



SCHEDULE FOR 2010

Session 1 *June 21 to July 9*

Art for the Undecided: Material Exploration
Animation
Architecture
Darkroom Photography
Fashion and Function
Fundamentals of Drawing
Hard and Soft Sculpture

Session 2 *July 12 to July 30*

Art for the Undecided: Getting Extreme
Advanced Fashion and Function
Comic Art
Contemporary Ceramics
Figure Drawing
Photography
Portfolio Development: Painting and Sculpture

Session 3 *August 2 to August 20*

Alternative Painting
Art for the Undecided in 3D
Experimental Drawing
Graphic Design
Paper Engineering
Printmaking: Getting Your Message Out

SESSION 1 *June 21 to July 9*

ART FOR THE UNDECIDED: MATERIAL EXPLORATION

Let us introduce you to the world of studio art. If you have a passion for art yet are still unsure which style, techniques, forms or materials that you prefer to work in, this class is for you. “Art for the Undecided” is offered in all three sessions, with each session taught by a different instructor who brings unique expertise to the three-week course. During this first session, students will use a multitude of materials in order to create traditional and non-traditional art forms. Drawing, painting, ceramics, and sculpture will be combined with glass etching, vacuum-forming, and the “ready made,” a term coined by Marcel Duchamp where everyday objects are made into art. **Instructor:** *Jill Rowan is a graduate of the Ceramics Department at Cranbrook Academy of Art. She earned her BFA from Saint Olaf College and has also studied at American University in Cairo, where she is pursuing a second master’s degree in Middle Eastern Studies.*

ANIMATION

From Saturday morning cartoons and award winning films to advertising, animation reaches a broad audience. One of the joys of animation is that it can be as great when made by hand as it is when made with computers. In this course, you will learn how to create animations using a mixture of analog and digital methods. Techniques covered will include: hand-drawn animation, rotoscoping (turning live video into drawings) with Adobe Photoshop, and stop-motion photography. You will also be creating your own sound effects with Garageband and then, putting everything together to create a final dvd. **Instructor:** *Cullen Stephenson is a graduate of Cranbrook Academy of Art. He earned a BFA in Painting and a BA in Architectural Studies at the University of Kansas. Currently he is a lecturer at the University of Michigan, where he is teaching this course on the collegiate level.*

ARCHITECTURE

Cranbrook has a rich history in architecture. The landmark campus features the work of world-renowned architects such as Eliel and Eero Saarinen, Albert Kahn, Rafael Moneo, Steven Holl, Tod Williams and Billie Tsien. The campus will serve as inspiration in this class where the central focus is the design of a building. You will build a model based on a site plan, prepare architectural drawings and interior plans, and the design of furniture. This class will push you to understand architectural design from many points of view in order to understand what it takes to be an architect. **Instructor:** *Brian DuBois is currently a graduate student in the Architecture Department at Cranbrook Academy of Art. He earned his BA in Architecture from the University of Detroit Mercy, where he has also taught model building. Brian runs his own practice, designing exhibits and interiors for major corporations and private homeowners.*

DARKROOM PHOTOGRAPHY

Although the role of the darkroom has changed, it remains the best way for students to learn photographic essentials, such as the use of the camera, light, composition, and tone. In this class, you will learn to operate a 35mm SLR camera, process black-and-white film, and make quality prints. In addition, you will engage in projects that will teach you to use lighting as you explore

Cranbrook's 330 acres of photographic possibilities. In the end, you will have a portfolio of well-crafted prints that include portraits, still lifes, staged productions, and candid captures.

Instructor: *Lauren Semivan is a graduate of the Photography Department at Cranbrook Academy of Art. She earned her BA in Studio Art at Lawrence University in Wisconsin. She currently teaches both digital and darkroom classes at the College for Creative Studies in Detroit. She has won a number of awards for her work and has appeared in over a dozen publications, including two books on emerging photographers.*

FASHION AND FUNCTION

In order to work in fashion design, you must not only understand what people want to wear, but also understand how to turn your ideas into reality. This class will focus on the fundamental techniques of clothing design. Students will start with fashion illustration, learning how to put their ideas onto paper. The class will then focus on sewing and pattern drafting skills in order to turn your vision into wearable items. The class will culminate with a fashion show open to the public. **Instructor:** *Diana Jellinek earned her BFA from Parsons School of Design in Paris. She is the founder of EFashionConsultants.com, a fashion consulting business. She has taught fashion design at The College for Creative Studies in Detroit for eight years.*

FUNDAMENTALS OF DRAWING

(Recommended for students ages 13-14 years old)

Everyone can draw, but not everyone can draw well. This class will focus on important drawing skills. You will begin with charcoal, graphite and ink drawings and will learn composition, perspective and shading skills. You will also draw live models to study contour, shading, and gesture as well as create landscapes and still lifes. We will also explore drawing as it exists in art history and the ways in which artists are using the medium today. **Instructor:** *Jessika Edgar is currently a graduate student at Cranbrook Academy of Art. She earned an MA in Ceramics at California State University, Northridge and a BA in Studio Art at the same school. She has been teaching at the Children's Institute in Los Angeles since 2007.*

HARD AND SOFT SCULPTURE

Sculpture is not often limited by material or form. Classical sculpture resulted from carving into hard surfaces like marble or stone, while modern sculptors have embraced a wide variety of hard and soft materials to make 3D forms. This class will make use of mixed media to explore the art of making sculpture. Hard materials like wood, wire and clay will be combined with soft materials such as hand-made felt and fabrics. You will build armatures, learn to felt, carve, and assemble various materials together to create dynamic sculptures. **Instructor:** *Emily Nachison is a graduate of the Fibers Department at Cranbrook Academy of Art. She earned her BFA from Maryland Institute College of Art. In 2006, Fiberarts Magazine named her one of their "artists to watch." She has exhibited her work widely and is in the permanent collections of Yale University, University of Iowa, and Maryland Institute College of Art.*

SESSION 2 *July 12 to July 30*

ART FOR THE UNDECIDED: GETTING EXTREME

Let us introduce you to the world of studio art. If you have a passion for art yet are still unsure which style, techniques, forms or materials that you prefer to work in, this class is for you. “Art for the Undecided” is offered in all three sessions, with each session taught by a different instructor who brings unique expertise to each three-week course. During this second session, you will start with traditional forms of art including drawing, painting and sculpture, and then move on to more extreme and unusual forms and media, including airbrushing, kinetic sculptures, and steamroller art made by rolling over stuff. **Instructor:** *Carrie Fonder is a graduate of the Sculpture Department at Cranbrook Academy of Art. She earned her BFA from the Milwaukee Institute of Art and Design and has taught art in schools and workshops in Wisconsin for more than five years. She has been commissioned to create public sculptures by the city of Green Bay and large corporations.*

ADVANCED FASHION AND FUNCTION

For those students who wish to continue their studies in fashion design, this class extends on what was taught in the last session of “Fashion and Function.” We will refine our techniques and apply them to more challenging designs and sewing projects to create convincing and intricate garments. Those who could not take “Fashion and Function” in the first session may still take this class. **Instructor:** *Diana Jellinek earned her BFA from Parsons School of Design in Paris. She is the founder of EFashionConsultants.com, a fashion consulting business. She has taught fashion design at The College for Creative Studies in Detroit for eight years.*

COMIC ART

Comics combine the talents of a writer with the imagination of the artist. This class will focus on the power of comics as a storytelling medium. Technical demonstrations will be given, focusing on various hand-made media commonly used in the production of comics, as well as perspective and anatomy. You will learn about the layout of the page, along with implied action and inking techniques. In this class each student will produce at least three to four pages of a comic story, which will then be collected into an anthology featuring with your classmates’ work. **Instructor:** *Carson Grubaugh is currently a graduate student in the Painting Department at Cranbrook Academy of Art. He has earned two BA’s, one in Fine Art and another in Philosophy, both from the University of California at Berkeley. His comics have been published in three books.*

CONTEMPORARY CERAMICS

Ceramics in its simplest form is the manipulation of clay. How one manipulates the clay starts to define the exciting world of ceramics that runs the gamut from functional dishware to wild sculptures. In this class, you will build non-functional vessels, unusual sculptural forms, and also learn to use ceramic decals as a graphic effect. You will learn basic techniques including carving, low-fire glazing, wheel throwing, and performance techniques to make unique wonderful objects of art. **Instructor:** *Russ Orlando is a graduate of the Ceramics Department at Cranbrook Academy of Art. He earned his BFA at Wayne State University and worked for more than 10 years*

as a senior art director and associate creative director for a national advertising firm. His artwork has been featured at prominent galleries, most recently at the Detroit Institute of Arts.

FIGURE DRAWING AND PAINTING

An essential fundamental for any visual artist is knowing how to draw the human form. Working with live models, this class will focus on representational figure drawing, starting with graphite and moving onto charcoal, acrylics, watercolor, and ink. You will learn to draw the proportion of a figure, creating realistic figure studies with traditional rules of line and shading. Using the slight-size method, you will learn to capture gestures and understand anatomy with quick and long poses. (We do not use nude models.) **Instructor:** *Kris Cummings is currently a graduate student at Cranbrook Academy of Art. She earned a BFA in Painting at the Art Academy of Cincinnati. Her work has appeared in numerous exhibitions and she is represented by Phyllis Weston-Annie Bolling Gallery in Cincinnati.*

PHOTOGRAPHY

A wide range of skills are required of photographers today. In this class you will learn from an instructor who is both a commercial photographer and an artist. The class will offer instruction on how to use light both in the studio and on location. You will also learn how to work with a model, carry out a photo assignment, and make quality digital prints. You will also learn to work with Adobe Photoshop and Adobe Bridge to create professional images. In the end, you will have a head start on a career in photography. **Instructor:** *Andrew Doak is a graduate of the Photography Department at Cranbrook Academy of Art. He earned his BA from Sewanee, The University of the South in Art and German. He is an active artist, credited with nearly 20 gallery shows, five publications, and five curatorial exhibitions.*

PORTFOLIO DEVELOPMENT: PAINTING AND SCULPTURE

(Recommended for advanced students)

A strong portfolio is one of the most important factors in the college application process. This class will help you build a portfolio and apply to college in two ways: first, by developing new artwork, and second, by learning effective strategies for applying to college art programs. The studio portion will help develop a strong and coherent body of work through painting and sculpture with the goal of completing at least two finished, polished pieces. The classroom time will cover how to put together the actual portfolio, including how to complete an artist statement. In addition, guest lecturers from various college art programs will provide further insight into the admissions process. **Instructor:** *Devin Farrand is a graduate student at Cranbrook Academy of Art. He earned his BS in Art and Business from Eastern Oregon University. Currently, he is an instructor at Flint Institute of Art and has exhibited his work nationally.*

SESSION 3 *August 2 to August 20*

ART FOR THE UNDECIDED IN 3D

Let us introduce you to the world of studio art. If you have a passion for art yet are still unsure which style, techniques, forms or materials that you prefer to work in, this class is for you. “Art for the Undecided” is offered in all three sessions, with each session taught by a different instructor who brings unique expertise to each three-week course. During this third session, you will focus on turning your drawings into objects. You will start by creating drawings using a variety of media. You will then learn about dimension and design, methods used to turn a 2D drawing into a 3D object. Using mixed media materials, you will create a hefty amount of large and small scale work. **Instructor:** *Daniel Roberts is a current graduate student in the Sculpture Department at Cranbrook Academy of Art. He earned a BFA at Oregon State University with an Art History minor. His work has appeared in several galleries, including Gimme Baby Robots at Igloo Gallery in Portland, Oregon.*

PAPER ENGINEERING

It is incredible what can be done with paper. From architectural structures to mechanical engineering and medical practices, paper has limitless potential. In this class, you will learn the basics of paper engineering to create pop-up books, kinetic sculptures, collapsible structures, and artist books. You will learn various techniques in folding and cutting to assemble paper into objects that are either lightly delicate or ruggedly sturdy. This is not origami, which simply makes use of folds. This is engineering, using paper the way an architect uses concrete and steel or a ceramicist uses clay. **Instructor:** *Matt Shlian is a graduate of the Print Department at Cranbrook Academy of Art. He earned a BFA from Alfred University, where he has also taught. He is currently teaching Paper Engineering at the University of Michigan and 3D Design at Washtenaw Community College. His work has appeared in several dozen exhibitions and he has been a guest lecturer at ten universities, including Pratt Institute and Maryland Institute College of Art.*

ALTERNATIVE PAINTING

In the contemporary art world, many painters are finding new ways of creating work. In this class, we will look at the possibilities that exist in the world of painting. We will start with traditional painting techniques, then couple it with the use of spray paint, silk screening, thick acrylic glazing, and pouring to create something entirely new. This class will have you thinking about what a painting is in a completely new way. **Instructor:** *Chris Ulrich is a graduate of the Painting Department at Cranbrook Academy of Art. He earned a BFA at Colorado State University and a Post-Baccalaureate certificate from Tufts University. His work has been in more than a dozen exhibitions and he is an accomplished bicyclist.*

EXPERIMENTAL DRAWING

If you are looking for a fresh way to approach drawing, and if you are looking for a way to make your drawings stand out, look no further. This drawing class will help you turn traditional drawings into something exciting and new. We will begin with representational drawing and work our way into an exploration of abstract drawing. Our abstract drawings will then be transformed into three-dimensional works and small-scale models, making your art literally

pop off the page. **Instructor:** *Terry Conrad is a graduate from Cranbrook Academy of Art. He earned his BFA at Alfred University. He has been a resident artist at the Frans Masereel Centrum in Belgium, and has taught for the Saratoga Arts Council.*

GRAPHIC DESIGN

One of the fastest growing fields in the creative arts is graphic design. In this class, you will learn about the two major processes in digitized design: vector and raster graphics. Using Adobe Illustrator and Adobe Photoshop, you will learn to use fundamental and advanced tools in each to create movie posters, collages, and digital drawings. You will learn how to lay out a page, utilize sophisticated digital tools, select effective color, and merge them all into several creative final projects. **Instructor:** *Richard Hesketh is a current graduate student at Cranbrook Academy of Art. He earned a BFA at the University of Nevada, Las Vegas. He is a Microsoft Certified Professional and was formerly the creative director for a computer technology firm in Las Vegas.*

PRINTMAKING: GETTING YOUR MESSAGE OUT

From a local band announcing a show to vast political revolutions, printmaking has enabled artists to reach out to a broad audience. Wearing your design on a t-shirt or making reproducible posters gives this medium the unique ability to get your message out. In this class you will learn about the various processes of screen printing, including hand-cut stencils, block-out resist, and photo emulsion. You will also work in relief printing using linoleum and wood cuts. Both processes will enable you to create your own set of reproducible posters and t-shirts. With printmaking, you can change the world! **Instructor:** *Tom Friel is currently a graduate student at Cranbrook Academy of Art. He earned a BFA in Printmaking at The University of the Arts in Philadelphia. For five years he was the assistant director at the Fairmont Art Center in Philadelphia, where he conducted courses for all ages.*