



SCHOLARSHIP APPLICATION 2009

Cranbrook Summer Art Institute has a proud tradition of providing scholarships to deserving students. In 2008, around 25% of our students had some form of scholarship to help pay for tuition. With the generosity of corporate sponsors and grants we are hoping to provide even more funding which should give more students the chance to study on the campus of one of the nation's most beautiful and respected graduate art schools, the Cranbrook Academy of Art.

This application must be read and completed in order to be considered for a scholarship. Please note that you may still register for a class with a paid deposit of \$200 before the scholarship has been awarded. Registering will not affect consideration for a scholarship, but it will ensure a place in the class you prefer.

What is offered and how it is done

Full Scholarships: Full scholarships cover tuition and material costs and are only awarded after the adjudication deadline. Transportation to and from campus as well as lunch are not covered.

Partial Scholarships: Scholarships valued between \$250 to \$500 will also be awarded. Additional partial scholarships may become available after the adjudication deadline.

Qualifications: Must be between the ages of 13 and 18 by June 22. Criteria of both **need** and **ability** will be weighed in the decision. Keep this in mind when completing the application procedure. While we do not require financial records, we do need to know about your financial need as well as your demonstrated ability in art. *Scholarships are intended to help talented students with financial need to attend CSAI.*

Judging: A panel of Cranbrook Academy of Art administrators and faculty will decide the scholarship winners. Staff of CSAI will not be involved in the decision.

Information: Applications must be postmarked by Friday, April 17. More information about the Cranbrook Summer Art Institute, including information about classes, can be obtained via phone at 248-207-8562, our website at www.cranbrookart.edu, or catalog. You may request a catalog by calling the above number or emailing cschneider@cranbrook.edu.

How to apply

Be sure to read this portion carefully. Failure to follow these procedures may affect the judging.

- Fill out the form on the back completely and follow all directions.
- Include no more than two representations of your work. They may be submitted in any form, including cd, computer print, Xerox copy, or photograph. **Do not send original artwork!** Material may be returned if you include a self-addressed stamped envelope large enough to hold the material.
- Have your teacher seal and mail all contents to: Christopher Schneider, Cranbrook Summer Art Institute, P.O. Box 801, Bloomfield Hills, MI 48303.

Student Name: _____	Name of Parent/Guardian: _____
Current School: _____	Age as of June 22, 2009: _____
Home Address: _____	Best Phone Contact: _____
City/State/Zip: _____	Email: _____

Class Interest. Rank your top three preferences, writing “1”, “2” and “3” next to your choices.

<p>Session 1: June 22 to July 10</p> <ul style="list-style-type: none"> — Art for the Undecided: Unusual Forms — Ceramics — Figure Drawing and Abstraction — Photography — Metals — Sculpture and the Subconscious (ages 13-14) — Trend Forecasting in Fashion 	<p>Session 2: July 13 to July 31</p> <ul style="list-style-type: none"> — Cranbrook Architecture Studio — Art for the Undecided: The Artist Within — Fashion and Function — Fundamentals of Drawing (ages 13-14) — Installation Art: Turning Space into Sculpture — Painting and Portfolio Building — Printmaking
<p>Session 3: August 3 to August 21</p> <ul style="list-style-type: none"> — Art for the Undecided: Getting Extreme — Art in the Digital Age — Cartoon Character Design — Interior Design — Painting the Portrait (ages 13-14) — Sculpture: Mixing Hard and Soft — Textile Design: From Dyeing to Silk Screening 	

Student portion: In a single page and on a separate sheet of paper, please describe your interest in taking a class at CSAI. You may want (but do not need) to include any awards you have won or your plans for the future. This is your time to explain why you are a good candidate for a scholarship that is based both on need and merit.

Give this paragraph, your two copies of your artwork, and this form to the teacher of your choice.

Teacher portion: Please describe this student’s ability and interest in art (whether it be in a specific discipline or art in general). Describe in your opinion how well qualified this student is, keeping in mind that this scholarship is based both on need and merit.

When completed, please mail all contents to: Cranbrook Summer Art Institute, P.O. Box 801, Bloomfield Hills, MI 48303.