



For Immediate Release

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**Cranbrook Academy of Art Appoints
Sarah Turner as Assistant Director for Academic Affairs**

Bloomfield Hills, MI –Following a national search, Cranbrook Academy of Art is pleased to announce the appointment of Sarah Turner as Assistant Director for Academic Affairs, effective July 15, 2008. In this position, Turner will focus on academic programs and recruitment for the Academy’s graduate programs in fine art, design and architecture.

“We are honored to welcome Sarah Turner to the Academy as an integral member of my leadership team. Many thanks go to the search committee, students and faculty for their dedicated efforts in seeking the perfect fit, which they found in Sarah,” said Reed Kroloff, Director of Cranbrook Academy of Art and Art Museum. “Sarah will be instrumental in developing and leading academic programming for our students as well as marketing the Academy to our potential students.”

“I’m delighted to be joining the Academy at this pivotal time in the school’s history,” said Turner. “I hope to offer students a more active role in shaping their intellectual experience and I plan to work with the Artists-in-Residence to recruit the highest-quality applicants for the Academy’s programs.”

Turner comes to the Academy following three years serving as a faculty member in the graduate programs at Rhode Island School of Design and at the State University of New York at New Paltz. She began her career in arts administration at Oregon College of Art & Craft where she served as Admissions Director, after receiving a Certificate in Metalsmithing.

Turner received a Masters in Fine Arts Degree in 2005 from Cranbrook Academy of Art in Metalsmithing, and a B.A. Sociology in 1993 from Smith College. Following two years of study at the Academy, Turner was awarded a Fulbright Fellowship in 2005 to the Netherlands to conduct research in the field of Dutch contemporary jewelry. In association with the Gerrit Rietveld Academy, she produced the exhibition “Long Strides

In Tiny Shoes” that opened in Amsterdam in May, 2005. Turner has lectured about her own work as well as Dutch and American contemporary jewelry and metalsmithing both nationally and in Europe.

About Cranbrook Academy of Art

Cranbrook Academy of Art has earned a worldwide reputation as the preeminent two-year Masters of Fine Arts program in fine arts, design and architecture in the country. Today, with more than 4,00 alumni, the Academy enrolls 150 graduate students from throughout the United States and 35 countries in ten disciplines including 2D Design, 3D Design, Ceramics, Fiber, Metal, Painting, Photography, Printmaking and Sculpture. Students experience an intense, studio-based, self-directed study of their artistic discipline in an extraordinary, national-landmark campus setting designed by Finnish architectural master Eliel Saarinen. Each student defines and develops his or her own master’s degree project, with the guidance of the Department Head/ Artist-in-Residence. During the year, the Academy also hosts prominent and accomplished artists, critics, and educators to its campus. Included within the Academy is Cranbrook Art Museum, which offers world-class temporary exhibitions and houses a collection of art objects documenting the contribution of Cranbrook to the history of art, design and architecture as well as the latest in contemporary art. For more information go to, www.cranbrookart.edu.

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