

THE LITERARY PRINT

IN THE 21st CENTURY

EXHIBITION DATES

OCTOBER 16, 2004 — JANUARY 9, 2005

At a time when literary reading is in dramatic decline, *The Literary Print in the 21st Century* draws attention to the importance of reading, an activity critical to the development of a cultured and creative society. The twenty-one artists that were asked to create a print based on a work of literature of their choosing responded by employing a variety of timely techniques and conceptual approaches. The resulting works of art take into account what contemporary artists deem to be relevant works of literature, stretching both our understanding of “literature” and “fine art prints.”

**THE NETWORK GALLERY IS AN EXHIBITION VENUE FOR
CRANBROOK ACADEMY OF ART ALUMNI FROM AROUND THE WORLD.**

Cranbrook Academy of Art and Art Museum and the Network Gallery are supported, in part, by the Michigan Council for Arts and Cultural Affairs, contributors to the Annual Fund of both Cranbrook Academy of Art and Art Museum, and the memberships and fund-raising activities of ArtMembers@Cranbrook.

CRANBROOK
1864 1919-1924 2004



DESIGN <> CONVERSANT STUDIOS <> Francheska Guerrero <> 2D Design '03

Cranbrook Academy of Art's
NETWORK GALLERY
at Cranbrook Art Museum

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